**Characters**

Gabey

18-25; all types. Idealistic, hopeless romantic, naïve. Falls in love with a picture of Ivy Smith and is determined to meet her; he spends the night in search of a perfect moment with Ivy as he imagines her to be. Must be likeable in spite of his naivete. Vocal requirement: Baritone (Bb2-G3). Dance requirement: minimal; if actor is a dancer then he will be heavily featured in dance numbers.

Ivy

18-25; all types. Prematurely world-weary; has lofty goals but is unsure how to attain them. Works as an exotic dancer while studying performing. Won the Miss Turnstiles competition for the month of June; desperately wants to live up to her public image. Must be charming and warm. Vocal requirement: Mezzo-Soprano (C4-G5). Dance requirement: Very advanced in ballet and musical theater styles. Heavy solo and partner work – this is primarily a dance role.

Ozzie

25-35; all types. Worldly and filled with unearned confidence. Fun-loving, excitable, and loyal; gets carried away easily. Spends the day with Claire as they evade her fiancé. Must be able to maintain high energy. Vocal requirement: Baritone (F2-G3). Dance requirement: minimal; typical musical theater movement.

Claire de Loon

30-40; all types. Extremely bright; working on an anthropology text for a museum. Single-minded; at times her laser focus is centered on men. Engaged to Judge Bridgework in a “purely intellectual relationship” as she unsuccessfully tries to tame her inner urges. Nerdy but fun-loving.  Must be able to play dry comedy. Vocal requirement: Soprano (C4-C6). Dance requirement: minimal; typical musical theater movement.

Chip

22-30; any race. Preferably smaller build. Inexperienced and small-town; experiencing a city for the first time. Woefully unprepared for urban experiences. Kind-hearted and easily swept off his feet by Hildy, with whom he spends most of the night canoodling. Strong physical comedic ability required. Vocal requirement: Baritone (Bb2-G3). Dance requirement: decent mover; must be excellent with physical comedy.

Hildy

25-30; any race. Larger build; full-bodied. Strong, confident, and sexy. A terrible cab driver. Low-brow, flies by the seat of her pants; impulsive. She knows what she wants and how to get it. Must have excellent comic timing. Vocal requirement: Mezzo-Soprano (A3-G5). Dance requirement: decent mover; must be excellent with physical comedy.

Judge Pitkin W. Bridgework

40-60; all types. Generous to a fault; compassionate and understanding; spends most of the show allowing himself to be Claire’s doormat. Straight-laced and seemingly incapable of indiscretion. Vocal requirement: Bass A2-D3. Dance requirement: Minimal to none.

Lucy Schmeeler

30-50; all types. Easily bossed around by roommate Hildy; doesn’t pick up on social cues. Easygoing. Spends the evening trying unsuccessfully to join in the fun. Requires great comic delivery. Vocal requirement: Minimal to none. Dance requirement: Minimal to none.

Madame Dilly/Diana Dreams/Dolores Dolores

45-70; all types. Bitter, washed-up alcoholic and totally incompetent singing teacher to Ivy. Moonlights as a lounge singer at local dive bars. Manipulates Ivy for money. Must have excellent comedic instincts. Vocal requirement: Mezzo C4-E3 Dance requirement: Minimal to none.

Emcee

Any age, any gender, all types. Strong presence and command of the stage. Ability to bring life to narrative dialogue. Strong speaking voice. Plays a number of different announcer/emcee characters throughout the show. Vocal requirement: Minimal to none. Dance requirement: Minimal to none.

Mr. Uperman

Any age, all types. Hildy’s fussy boss at the cab stand. Ensemble acting feature. Vocal requirement: Minimal to none. Dance requirement: Minimal to none.

Waldo Figment

60+, all types. Curator of the Museum of Natural History. Perpetually exasperated. Ensemble acting feature. Vocal requirement: Minimal to none. Dance requirement: Minimal to none.

Little Old Lady

65+, all types. Extremely sensitive to destruction of public property. Ensemble acting feature. Vocal requirement: Minimal to none. Dance requirement: Minimal to none.

Flossie and friend

20-35, all types. Gossipy types who work in an office. Ensemble acting feature. Vocal requirement: Minimal to none. Dance requirement: Moderate.

Featured dancers

Various ensemble roles which will be heavily featured in pas de deux choreography, solo moments, and/or small group featurettes. Vocal requirement: Varied. Dance requirement: Very advanced ballet and musical theater styles; comfortable working with a dance partner.

Featured vocalists

Various ensemble roles which will be featured in quartets, solos, and/or small groups. Vocal requirement: Varied strong singers. Dance requirement: Varied.

Ensemble

Various roles as denizens of Manhattan and Coney Island, characters in Gabey’s dreams, performers at Carnegie Hall, showgirls at clubs classy and not-so-classy, waitstaff, bartenders, police, etc. Ensemble is featured throughout the show with a great deal of stage time. Vocal requirement: Varied. Dance requirement: Varied.